

立賈書
北湖省政
府建設廳
新嘉坡

卷之三

A red ink illustration of a stylized tree or plant with many branches and small red flowers or fruits.

This vertical strip of paper displays a section of traditional Chinese calligraphy. The characters are written in a bold, expressive black ink style, likely cursive or semi-cursive. Interspersed among the black ink characters are several red square seal impressions, which are characteristic of historical documents. The paper has a light beige or cream color, showing signs of age and texture. The overall composition is dynamic, with varying line thicknesses and ink saturation.

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新 紙

元和年秋月書于京師

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卷之三

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This image shows a page from a traditional Chinese calligraphy book. The page is filled with a grid of characters, likely a calligraphic exercise or a section of text. The characters are written in black ink on a light-colored, slightly aged paper. The grid consists of vertical columns and horizontal rows, creating a structured layout for the text. The characters themselves are written in a fluid, expressive style, characteristic of traditional Chinese calligraphy. The overall appearance is that of a historical document or a specialized textbook for calligraphy practice.

送達

宋元明之書

別類

詩附

洪武元年
御制

代電

咸豐五年第一化土廠馬廠長據該廠花營字第
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同單據轉送審計處收存所有九十二
三個月核油價款四萬二千元連同摺前
撥付十二月核油價款一萬四千元共計
五萬六千元正多數鑄皮文該廠長具領
吳仲郎承此施朱世榮會印

湖北省

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湖北省

奉

體吾諭

犯工敵

鉄圓

轉費看

將應付機

一耳

主

款壹萬兩

粗銷

主

油款四搭付

筭固

查庫需

應付孩

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請前因

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再將

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沈友祐

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湖光音符

主

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會計路組藝幕股核卷之九

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共價以支系捌件之所有單據均住審計處核
繫多相府上項價款并請另數確費當五乞

應達印

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會計室

十六九

欵已量定局版

組銷

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十一光

湖北省

檔案館

卷之九

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核去立

大案業准審計寫核符還廳稟請

無理付收已續另荷

此致

會計室

苗日印月大廿六